

PIANO • VOCAL • CHORDS

The 25th Annual Putnam County
SPELLING BEE



Music & Lyrics by
WILLIAM FINN

AUDITION BRIEF



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THE SHOW

An eclectic group of sixth-graders arrives at the 25th Annual Putnam County Spelling Bee, each eager to win for very different reasons. In hilarious, touching, and catchy songs, each speller reveals his/her hopes, struggles, and passions as they make their way through the competition.

With an engaging, tuneful score by William Finn and a sweet, funny book by Rachel Sheinkin.

“25th Annual Putnam County Spelling Bee” is a musical about six quirky, strange children participating in a spelling bee and three equally quirky adults. Each unique, and definitely not robots, they tell the story of a spelling bee in a different way than you’d usually hear.

PRODUCTION TEAM

| | |
|--------------------------------|-----------------------|
| Producer | Emma Hanson |
| Choreographer | tba |
| Director | Emma Hanson |
| Assistant Director | Lucy Wilding |
| Technical Stage Manager | Riley Montesin |
| Stage Manager | Trish Rosales |

AUDITION DATES

27/28 MARCH
30 MARCH

INDIVIDUAL AUDITIONS
CALLBACKS

REHEARSAL DATES

19 APRIL
20 APRIL...
29 JUNE
30 JUNE
01 JULY

Table Read
Mondays & Fridays & Sunday from 5pm-9pm
Bump in
Tech Rehearsal
Dress Run

PERFORMANCE DATES

02 JULY
03 JULY
04 JULY
05 JULY

OPENING NIGHT
MATINEE & NIGHT SHOW
MATINEE & NIGHT SHOW
MATINEE & CLOSING NIGHT

AUDITION PREPARATION

Auditions will be held at Backbone, 28 Tallowood St, Seven Hills.

Individual Auditions

15 min booked via the link [HERE](#)

Please prepare two songs up to one minute each, with one featuring your comedic ability.

- One in the style of the production.
- One own choice.

Please select one monologue provided. The monologue does not need to correlate with the role you are auditioning for.

On the day you will be asked to participate in cold reads.

Please bring a copy of your CV & Head Shot for the panel

All auditions will be by appointment only; auditionees **MUST** register for an individual 15- minute private session.

Please select one of the monologues in the document attached.

Please note that the monologue you select for your audition does not have to correlate with the role you are auditioning for.

[LINK TO SPELLING BEE AUDITION MATERIAL](#)

SUBMISSIONS & DEADLINES

Parts of the audition process may be filmed for casting purposes or potential use for marketing and promotional purposes. The auditionee acknowledges that filming may take place and no payment shall be received. The auditionee acknowledges that attendance at an audition is at their own risk.

Rehearsal resources will be provided at table read with the expectation that cast will be nearly off book by June.

If you have any date related questions, please do not hesitate to get in touch.

Not all performers will be required at all rehearsals, and rehearsals will be scheduled as carefully as possible to make the best use of your time.

If you have any other commitments (personal or work) that may impact on your ability to attend the outlined rehearsals, you must provide details in your audition application. This will be taken into consideration during your audition and design of the rehearsal schedule.

If you are successful, you are required to be available for the duration of the contract.

AUDITION APPLICATIONS CLOSE: 11:59PM 25th MARCH 2026

COMPENSATION

This is a non-union production. All cast will be paid a flat rate of \$200.

INCLUSIVITY STATEMENT

This production recognises the diversity of the Australian performing community and we seek to foster a more realistic and more creative representation of Australia on our stages. We encourage applications from performers of varied experiences, perspectives and circumstances including performers from culturally and linguistically diverse backgrounds, performers with disabilities, and performers from all gender identities and body types.

CHARACTER BREAKDOWN

Olive Ostrovsky

Femme- Soprano

A shy newcomer who loves her dictionary and feels neglected by her parents.

William Barfée

Masc-Tenor

A finalist from last year with a "Magic Foot" spelling technique and severe allergies.

Logainne Schwartzandgrubenierre ("Schwarzzy")

Femme- Soprano

The youngest, politically aware, and high-strung contestant with two dads.

Leaf Coneybear

Masc- Tenor

An eccentric, homeschooled contestant who makes it into the competition on a lark.

Marcy Park

Femme- Soprano

A highly over-achieving, intense, and multi-talented student new to the school.

Charlito "Chip" Tolentino

Masc-Tenor

A Boy Scout and last year's champion who deals with puberty-related distractions.

Rona Lisa Peretti

Femme- Soprano

The number-one realtor in the county and a former spelling champion hosting the bee.

Vice Principal Douglas Panch

Masc- Spoken

The frustrated, deadpan word judge returning after a five-year absence.

Mitch Mahoney

Masc- Tenor

An ex-convict performing community service as the "comfort counselor" for eliminated spellers.
