

**NERDY
PRUDES
MUST
DIE.**



AUDITION BRIEF

05-07 November



LaBoite Theatre

THE SHOW

Nerdy Prudes Must Die is a teen-slasher comedy about a group of geeks and their ghostly tormentor from the creators of 'The Guy Who Didn't Like Musicals'. When the biggest losers at Hatchetfield High unwittingly complete an ancient, evil ritual, they unleash an all-powerful, angry spirit with a grudge against nerds. That's when Stephanie Lauter, Grace Chasity, and a cast of social rejects must fight to save themselves and nerdy prudes everywhere. But can any of them survive the fury of a bully from beyond the grave?

INCLUSIVITY STATEMENT

This production recognises the diversity of the Australian performing community and we seek to foster a more realistic and more creative representation of Australia on our stages. We encourage applications from performers of varied experiences, perspectives and circumstances including performers from culturally and linguistically diverse backgrounds, performers with disabilities, and performers from all gender identities and body types.

PRODUCTION TEAM



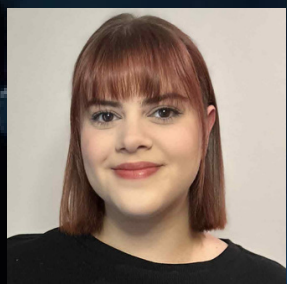
Producer
Emma Hanson

Emma Hanson grew up performing in local community theatre productions and choirs, making youtube & parody music videos in her spare time. Graduating from QUT with a Bachelor of Fine Arts (Drama), taking part in film, music and management units on the side. Emma has taken part in countless productions across several disciplines. Her most recent acting roles include 'Glinda' in 'Wicked' & 'Beth' in 'Hidden Hotties'. Emma has stage managed shows such as 'Hello Dolly', 'My Fair Lady', 'Puffs', & 'Pitching A Tent'. Emma has Produced & Directed music videos; 'My New Getaway' and 'Heartstrings'. As the founder of HansonCreative, she aims to bring silly and inclusive works to Meanjin Producing & Directing 'The Trail To Oregon' & 'The Lightning Thief Musical' in 2025, & 'Deal With It!' & 'The 25th Annual Putnam County Spelling Bee' in 2026.



Director
Tayla Simpson

Tayla is a Brisbane-Based creative who has directed, choreographed and performed for several SEQ theatres over the last decade. She holds a Bachelor of Creative Industries from the University of the Sunshine Coast. Her most notable credits include dual Direction and Choreography credits for & Juliet (BTG 2025), Avenue Q (BTG 2023), Choreographer for Evil Dead the Musical (Ghostlight Theatre Co 2025) and the new musical Mayhem in June (BTG 2024), as well as numerous burlesque cabaret productions with Vox Theatre Arts. Not one to shy away from the spotlight - her fondest performance credits include Rock of Ages (BTG 2021) & Charlie and the Chocolate Factory (Phoenix Ensemble 2021) with her most recent acting credit winning her 'Best Female Actor in a Minor Role' at the KSP Drama Festival (The Chemsex Monologues).



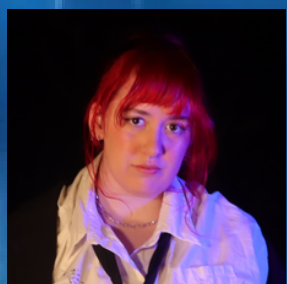
Stage Manager
Lucy Wilding

Lucy Wilding is a multidisciplinary, Meanjin based artist. She is a recent Graduate at QUT, with a Bachelor Of Fine Arts Drama (Distinction). Lucy is most well-known for her, costume, hair makeup and performing role in 'Close But No Cigar' (2025). Her other recent works include Lighting Designer and AStage Manager for Daydreamer (2024) and the Stage Manager for HansonCreative's: 'The Lightning Thief: A Percy Jackson Musical' (2025) and 'Deal With It!' (2026). She recently made her directorial debut as Assistant Director of 'The 25th Annual Putnam County Spelling Bee' (Hansoncreative, 2026).



Music Director
Patrick Bischoff

Patrick is a classical trained Meanjin Brisbane crossover performer. Completing his studies at the University of Queensland, he's performed several roles within UQ's Opera productions whilst also featuring externally as a soloist in Opera Queensland's Festival of Outback Opera and in 4MBS' Gilbert & Sullivan Gala (2025). Patrick recently debuted in Chronicle Singers' From Ash, Light and Springboard Opera's The Descent of Orpheus as Apollon and as Mr Gobineau in The Medium (2026). In music theatre, Patrick was in the ensemble for Queensland's premier of Georgy Girl: The Seekers Musical (2026), the ensemble for the debut of Lil' Elvis and the Truckstoppers performed at the Brisbane Powerhouse (2025), and understudied the lead in Millennial's Young Frankenstein (2024). This is Patrick's debut at Hanson Creative production and as a Musical Director



Choreographer
Savannah Stern

Savannah (or just Sav) is a Brisbane-based dancer and choreographer. She holds a Bachelor of Fine Arts in Dance from Queensland University of Technology, and when not partying on the dancefloor she can be found spinning discs for local School Discos and other events throughout Brisbane or rolling D&D dice with her friends. Her most notable credits include Choreography for Trail to Oregon (Hanson Creative 2025), Producer and Dance Leader for 'All In' (QUT Asian Pop Society 2024), Stage Manager and Production Design for Last Summer (Crea Arena, 2023), Stage Management and Production Design for The Flower Does Not Exist (Crea Arena, 2023) and Choreography for Icarus (Milne Productions 2021). A performer at heart - her most fondest performances include CAKE (Imrse Productions 2023 & 2024) and Icarus (Milne Productions 2021).

IMPORTANT DATES

AUDITION DATES

30th July- Individual Auditions & Dance Call

31st July- Individual Auditions & Dance Call

02nd August- Callbacks

REHEARSAL DATES

6th August

Table Read

7th August

Media Call

13th August- 29th October

Thurs & Fri from 5-9pm

11th October

SITZPROBE

04th November

Bump In / Dress Run

PERFORMANCE DATES

5th November

OPENING NIGHT

6th November

NIGHT SHOW

7th November

MATINEE & CLOSING NIGHT

AUDITION PREPARATION

INDIVIDUAL AUDITIONS

15 min booked via the link [HERE](#)

Please prepare two songs up to one minute each, with one featuring your comedic ability

-musical theatre song

- preferable contemporary/modern styling own choice

On the day you will be asked to participate in cold reads.

Please bring a copy of your CV & Head Shot for the panel

No piano accompaniment will be provided.

Please select one of the scenes at the end of this document.

Please note that the scene you select for your audition does not have to correlate with the role you are auditioning for.

GROUP DANCE CALL

30th of July at 5:00pm-6:00pm

The group dance call is COMPLUSORY

You will be taught a 1-minute number on the day and audition in groups

Wear appropriate dance shoes (i.e., sneakers or jazz shoes) and wear clothes you can move in.

Auditions will be held at Backbone, 28 Tallowwood St, Seven Hills.

SUBMISSIONS & DEADLINES

Parts of the audition process may be filmed for casting purposes or potential use for marketing and promotional purposes.

The auditionee acknowledges that filming may take place and no payment shall be received.

Rehearsal resources will be provided at table read with the expectation that cast will be nearly off book by October.

If you have any date related questions, please do not hesitate to get in touch.

Not all performers will be required at all rehearsals, and rehearsals will be scheduled as carefully as possible to make the best use of your time.

If you have any other commitments (personal or work) that may impact on your ability to attend the outlined rehearsals, you must provide details in your audition application. This will be taken into consideration during your audition and design of the rehearsal schedule. If you are successful, you are required to be available for the duration of the contract.

AUDITION APPLICATIONS CLOSE: 26th JULY 11:59PM

COMPENSATION

This is a non-union production. All cast will be paid a flat rate of \$200.

CHARACTER BREAKDOWN

Max Jagerman

Male presenting Vocal range: TENOR (C3 - C5 BELT)

The popular, arrogant star quarterback and school bully who rules over Hatchetfield High. After a prank by the outcasts go wrong and he falls to his death, he returns as an unstoppable, otherworldly spirit with a grudge against nerds. May require intimacy with Grace.

Grace Chastity

Female presenting Vocal range: MEZZO/ALTO (G3 - F5)

The seemingly pious, goody-two-shoes student who spearheads the plan to scare Max. Despite her innocent facade, she has a much darker, ruthless edge.

May require intimacy with Max.

Also Plays: Drama Student

Ruth Fleming

Female presenting Vocal type: MEZZO (G3 - G5 Opt)

A quirky, unapologetic, and outspoken outcast who helps plan the fatal prank.

Also plays: Donna Daggit, Emma Perkins, Blinky, Brooke



Karen Chasity

Female presenting Vocal range: SOPRANO (C4 - A5)

Mother of Grace to a highschool cheerleader, this track has many unique personalities to portray from scene to scene.

Also plays: Miss Mulberry, Reese, Miss Tessburger, Stacy, Nibbly, Girl Jerry

Mark Chasity

Male presenting Vocal type: BARI/TENOR (A2-A4)

The local realtor. also plays football Jock and many working adults in Hatchetfield.

Also plays: Officer Bailey, Kurt Clauger, Tinky, News Announcer

Solomon Lauter

Male presenting Vocal range: BARITONE (A2 - A4)

The Mayor of Hatchetfield. Stressed about his rebellious daughter and the ucoming election. Very knowlagable about the dark history of the town.

Also plays: Hatchetfield Cop, Jason Jepson, Pokey,

Stephanie Lauter

Female Presenting Vocal range: MEZZO/SOPRANO (G3 - A5)

A rebellious, ambitious, and cynical high schooler. She is the Mayor's daughter and popular amongst her classmates.

May require intimacy with Peter.

Also plays: Caitlyn

Richie Lipschitz

Male presenting Vocal range: BARI/TENOR (C3 - C5 BELT)

An anxious, deeply insecure, and endearing nerd. He is terrified of Max but is forced to step up when the supernatural chaos begins.

Also plays: Boy Jerry, Trevor, Paul Matthews, Wiggly

Peter Spankoffski

Male presenting Vocal type: TENOR (C3 - C5)

An awkward outcast at Hatchetfield High. He is a core member of the prank group who tries to protect his friends. May require intimacy with Steph.

Also plays: Drama Student, Dan Reynolds

Detective Shapiro

Female presenting Vocal range: SOPRANO (C4 - A5)

Lead detective on the strange happenings in Hatchettown. Also plays several unnamed roles in larger numbers.

Also plays: Brenda, PJ, Reporter

SCENE 1

STEPH: Okay. So you don't want to be bullied?

PETE: No! I want to be invisible.

STEPH: Then why do you come to a public school dressed in suspenders and a fucking bowtie?

PETE: Because bowties are high-class. Do you remember Travis Coulson?

STEPH: Oh yeah. That really poor kid. Didn't he and his family starve to death?

PETE: No. And they weren't poor. He wore a dirty shirt once, and he got bullied so bad his parents had to transfer him to Sycamore.

STEPH: Sycamore? Ugh. I'd rather starve to death.

PETE: And these suspenders are to hold my pants up. One time Brad Callahan pantsed me in sixth grade, right in front of Sara Zimmerman. Then she started this rumor...

STEPH: Oh my god! You're Micro-Peter?! You're, like, famous! Can I ask about it?

PETE: It's not actually a micro-penis! I was a kid. It's grown since then.

STEPH: Well, there goes your claim to fame.

PETE: This outfit is a tapestry of my trauma. It is designed to provoke as little teasing as possible.

STEPH: Anyone ever do this? Steph pulls on Peters suspenders

PETE: Every damn day. My titties are tenderized. But it's better than getting saddled with another humiliating nickname. I have a real name... Peter Spankoffski. It's Polish.

STEPH: Huh. I didn't know you were funny.

PETE: Neither did I.

STEPH: I like funny guys.

SCENE 2

GRACE: We're trying to get the dance cancelled! Tell your teammates! Homecoming's just an excuse for kids to dry hump in the gym. I run laps in that gym, and I don't wanna slip on any wayward spunk.

JÄGERMAN: Ha ha! Ha ha! Ha. Spunk. You're funny. Can I carry your books for you?

GRACE: Carry my books!? I don't think either of us are ready for that. I mean, we're only eighteen.

JÄGERMAN: Chasity, you're breaking my balls. Just one little date.

GRACE: You don't know me very well, do you?

JÄGERMAN: I know behind closed doors, repressed chicks are the biggest freaks. Nuns. Librarians. Watch some porn... you'll see. Tell me I'm wrong, dirty girl.

GRACE: Don't call me that.

JÄGERMAN: But that's what you are, isn't it? My little... dirty girl.

GRACE: I'm only one man's girl, Max, and his name is Jesus Christ! Mmhmmm. I suggest getting acquainted with him before you end up roasting on a spit in Hell. Now if you'll excuse me. Hey-ho! Heck no! Co-ed dances gotta go!

GRACE: You will not believe what that Max Jägerman said to me today. He came up to me in the hall and he asked if he could "carry my books"... I told him no, obviously. I don't think about that sort of thing. Me and Max? In carnal embrace? That's ridiculous. Mom, will you pass the butt-stuff? The Butter. But-ter. Will you pass the Butt-er? I just want some head and butter... Bread! Bread! Bread and butt-sex to go with this big shaft of meat I'm gonna choke down. Oh boy. Oh criminy!

MARK: You feeling alright, Pumpkin?

GRACE: I'm okay. I've just got some butterflies in my tummy... And they're flying real low today.

SCENE 3

JÄGERMAN: Well, well, well. If it isn't Micro-Peter Spankoffski. What is your button-chode doing on my turf?

PETE: Max! I didn't realize the parking lot of Pasqualli's belonged to you.

JÄGERMAN: So where's your bow-tie, rich-boy? You think you're better than me cuz you come from money?

PETE: No. I think the bow tie gave you the wrong idea. I'm not rich.

JÄGERMAN: So you're a poor piece of shit then? Had to sell your bowtie to feed your fucking family?

PETE: Look, I know what you want me to do. You want me to grovel. Run, so you can you can chase. We've been doing this song and dance since the fourth grade, Max. Well, I'm sick of your sh-shit... I just hyped myself up to come hang out with Stephanie Lauter. And after that, you don't seem so scary.

JÄGERMAN: Did I hear you correctly, Spankoffski? I don't seem scary to you?

PETE: You're just a bully. And when you stand up to a bully, they lose their power... Max punches Peter

JÄGERMAN: UGH!!! Wooo! How does that feel, Spankoffski? Does it feel like I lost my power? I don't know what gave you the idea you could break bread with Stephanie Lauter.

PETE: She said...

JÄGERMAN: I don't give a fuck what she said! I did not consent to this rendezvous! I decide who's cool and who's not. I decide if Kyle can date Brenda. The answer's still 'no,' by the way. You're not a nerd because of your glasses, or your pimple-dick. You're a nerd because I said so. I willed it into existence. I bring order to Hatchetfield High. Light to darkness. I'm your God. Now on your knees, bitch. It's time to say your fuckin' prayers!

SCENE 4

RICHIE: Oh yeah. We're shootin' this prank in 4k. It's gonna look beast! Uh, you think I could get any more light in here?

GRACE: Richie, the whole point is that it's in the dark.

RICHIE: Then I'm gonna have to shoot the whole thing in a wide and it's gonna look like shit!

PETE: Be honest, Richie. Am I reading as 'ghost' or 'Lin Manual Miranda'?

RICHIE: You kinda look like that Homeless Guy from downtown. But that could still work. He gets pretty scary sometimes.

PETE: Uh... maybe I should lose the glasses. Yeah.

RICHIE: Hey, Pete. Check it out. She came all the way out here, just to help you. She's waiting for you, buddy.

PETE: Really? You think Steph actually likes me?

RICHIE: No! I'm talking about Ruth. She's so fucking thirsty. Ugh. I mean you could just hit it and quit it, bro.

PETE: Yeah. I don't want to though.

RICHIE: You're fuckin' useless, Pete! Uhhh, Grace, we got a problem.

GRACE: What? Is he not buying it?

RICHIE: Oh, he thinks the ghost is real. He's just really fuckin' brave!

PETE: Holy shit... We killed him!

STEPH: No, no, this was an accident. The video will show! Yeah! The video will show this was clearly an accident!

RICHIE: Uh... I actually didn't get the fall. But I did get a lot of incriminating footage of us luring him here with malicious intent!

SCENE 5

MISS TESSBURGER: Ugh, Stephanie! I've had three staffers trying to get ahold of you all day. Why weren't you answering?

STEPH: I was at school.

MISS TESSBURGER: This is politics, Stephanie. Learn to multi-task. Have you even seen the new polls? Your father is down. We are within the margin of error, and you are doing everything you can to fuck things up! It's like you don't care about this campaign at all.

MAYOR LAUTER: Stephanie, I'd like to have an intelligent conversation, if you don't mind. In other words, shut up.

MISS TESSBURGER: Yeah, shut up.

STEPH: He said he'd be there in twenty minutes, and he never showed. I was waiting there all night. I ended up studying out of sheer boredom.

STACEY: Ew.

BRENDA: Well, you probably scared him off, Steph. Pasqualli's? You save that place for, like, the fifth date.

STACEY: That's where you go before the first blowie. Everybody knows that!

BRENDA: And he still stood you up? Girl! That must be so embarrassing for you. Who is this guy anyway? Standing up the mayor's daughter like he's got no fucks to give?

STACEY: Steph, I know he's rich, but money isn't everything. Looks are.

BRENDA: And, like, if you're on the football team.

STACEY: I can't wait for the big game.

STACEY & BRENDA: Ahhh!

SCENE 6

SHAPIRO: Okay, Grace. You want me to open an investigation on the entire population of Clivesdale? I could spend years on what might be a wild goose chase.

GRACE: Whatever it takes for justice to prevail.

SHAPIRO: Well, thank you, Grace. This is some incredible detective work.

GRACE: You're welcome.

SHAPIRO: Don't know how to repay you. Oh, wait! Did you happen to lose a WWJD bracelet? I found one in your principal's office. I think you might've dropped it when we brought you in for questioning.

GRACE: Ohh, that's where it went! I've been looking everywhere for this thing everywhere!

SHAPIRO: Don't mention it... Oh! Silly me. I didn't find that at your school. I found it at the old Waylon place. Underneath the floorboards, if you can believe it. Right next to the body of Maxwell Jägerman. Grace. Grace, you're not half as smart as you think you are. You say this group of mystery kids followed Max into the Waylon house. How'd they get in? No broken windows. No sign of forced entry. It's almost like they had a key. Like maybe one of their dads was a realtor. Isn't your dad a realtor, Grace?

GRACE: Uh, I don't think I better say anything else without a lawyer present.

SHAPIRO: You're eighteen, Grace and we can try you as an adult. And I will personally make sure they throw the fuckin' book at you if you don't start playin' ball. Your little story here accounts for Max and Richie, but it doesn't mention the death of Ruth Fleming.

GRACE: Ruth's dead?!

SHAPIRO: So I don't know who's masterminding this murder spree, but I know you're involved and I want answers.

GRACE: I don't know anything...

SHAPIRO: Bailey, place Miss Chasity under arrest.

Scene 7

MAYOR LAUTER: It's a tough job. To be the mayor of this town. To stand sentinel at the gates of Hell. With the office comes knowledge of certain... uncomfortable truths.

PETE: What are you talking about?

MAYOR LAUTER: The Church of the Starry Children. That's what they called themselves. The Waylons and their little... social club. It's true. All of it. The stories. The cult. The rituals.

GRACE: Told ya.

MAYOR LAUTER: But it wasn't delusion or madness. They did have power. For a hundred and fifty years, the Waylons ruled this town. It took an army of axe-wielding maniacs to finally lay them low. And even then they lived on... in a way. For nothing that dies in Waylon Hall ever truly dies. The Church saw to that. It was a spell they cast on the house to ensure their own survival beyond the grave. A spell that you three idiots unwittingly triggered. And now someone else is back, and he is making good on his promise.

STEPH: Are you saying that Max Jägerman... is a fucking ghost?

MAYOR LAUTER: Ghost. Demon. Call it what you want. He can go where he pleases. Do as he pleases. You can't hurt him. You can't touch him... but he can touch you. You've created a literal monster, Stephanie.

PETE: This is crazy. It's not scientifically possible!

MAYOR LAUTER: The Waylons had a weapon. The source of their power. When they were killed, it was lost. I don't know how many hands it went through, but fifteen years ago... it came to me.

PETE: A book?

MAYOR LAUTER: The Black Book. The abominable tome. Spells. Incantations. The keys to unlimited power. But it all has a price. A terrible price. And you three are going to pay it. You started this, Stephanie! You finish it!